

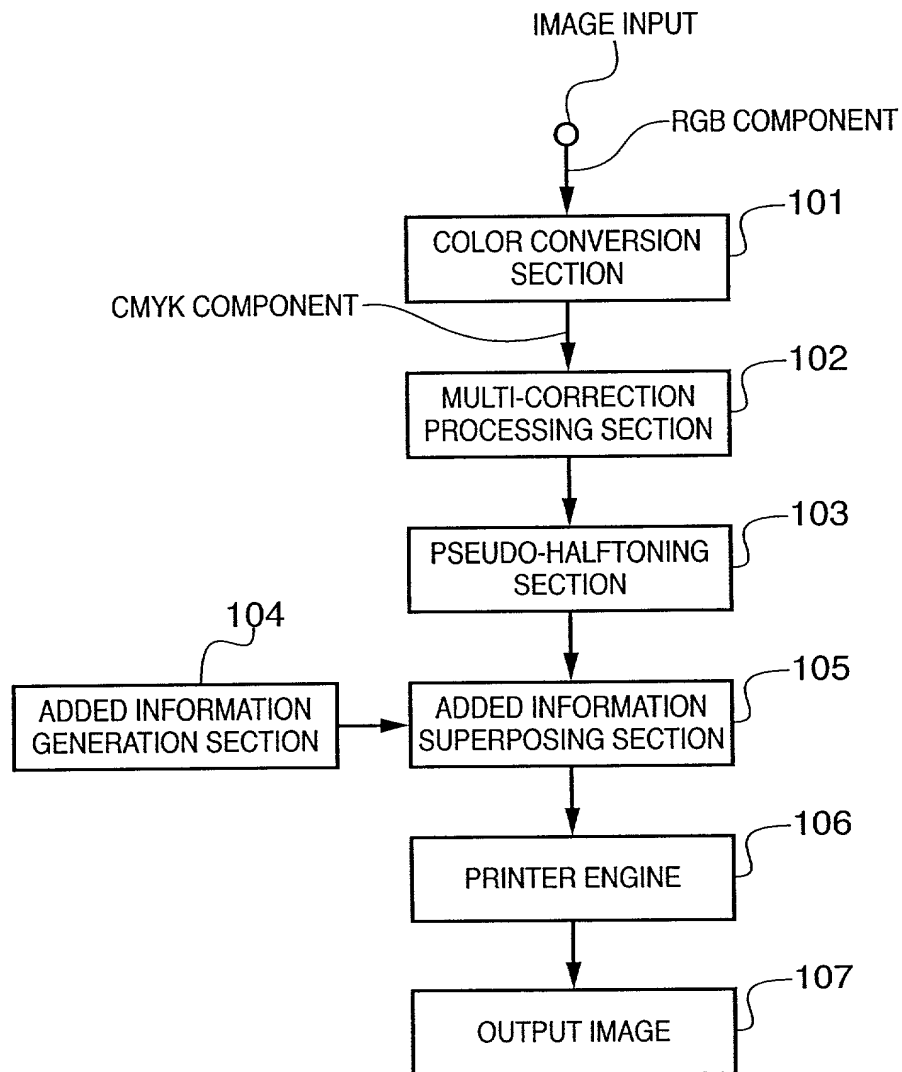
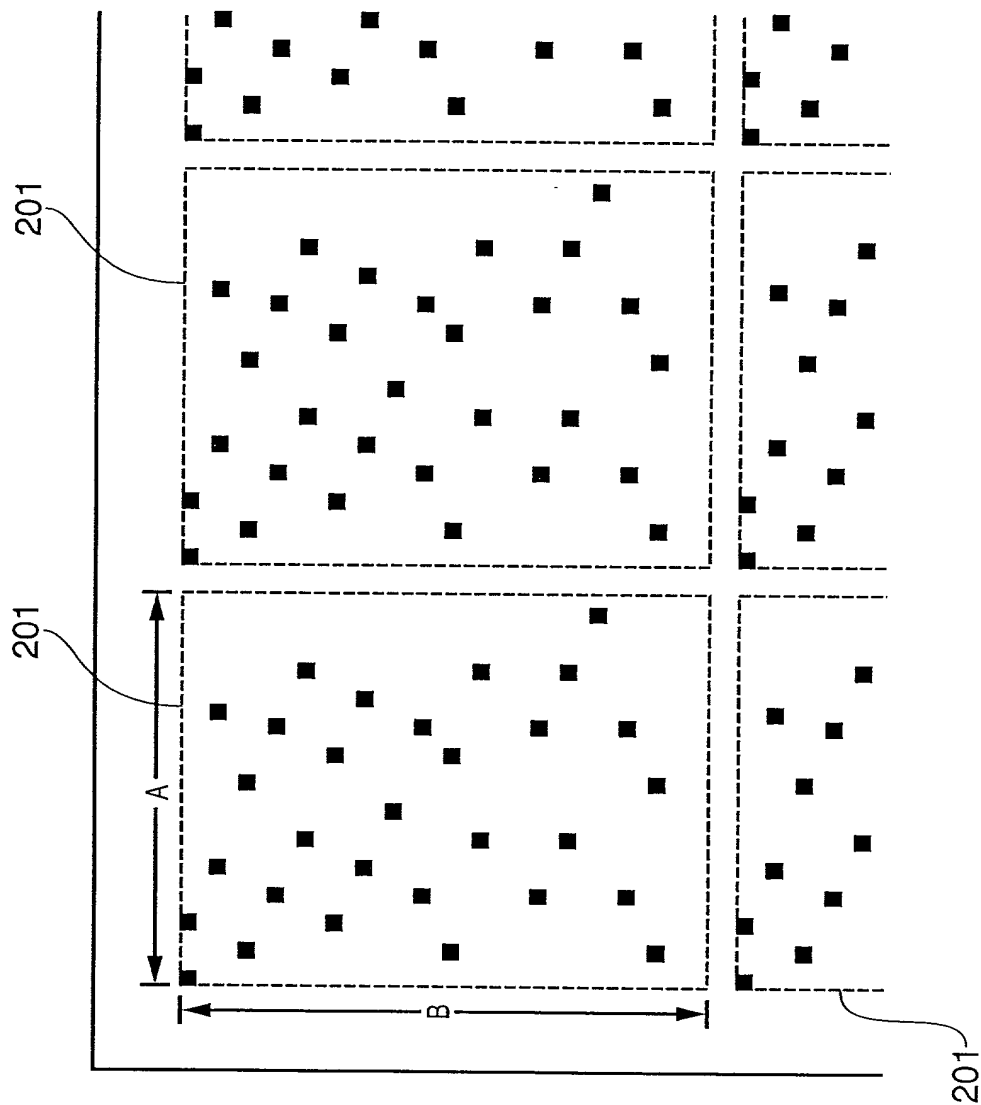
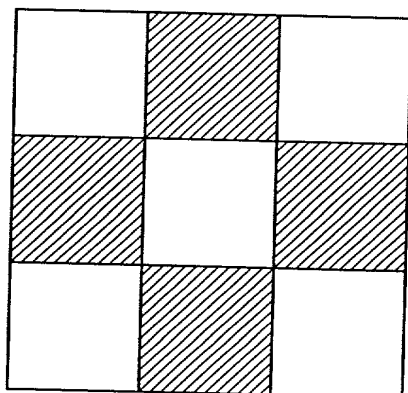
**FIG. 1**

FIG. 2



**FIG. 3**

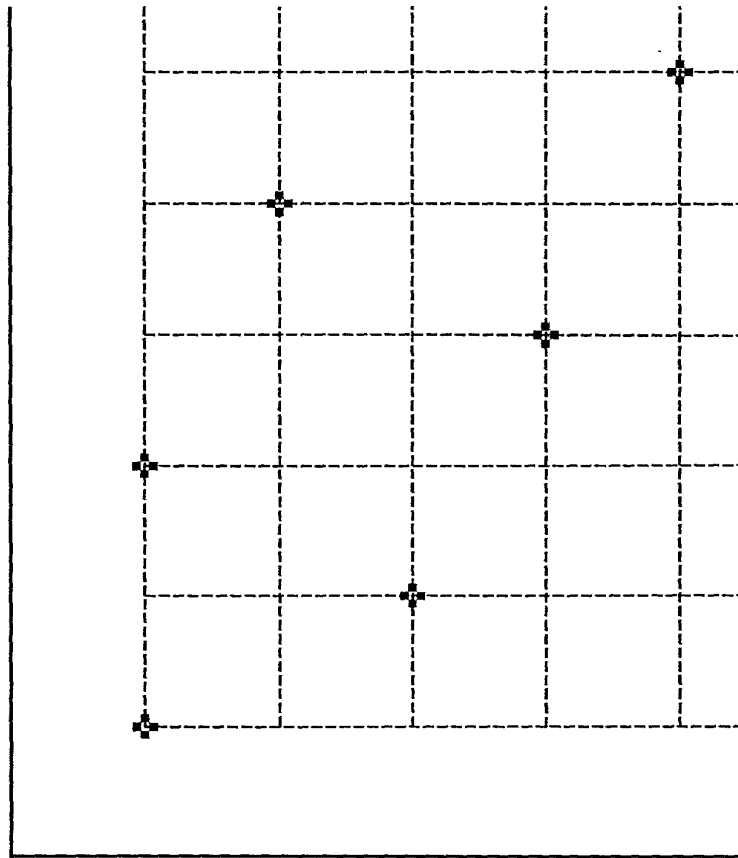
**FIG. 4**

FIG. 5

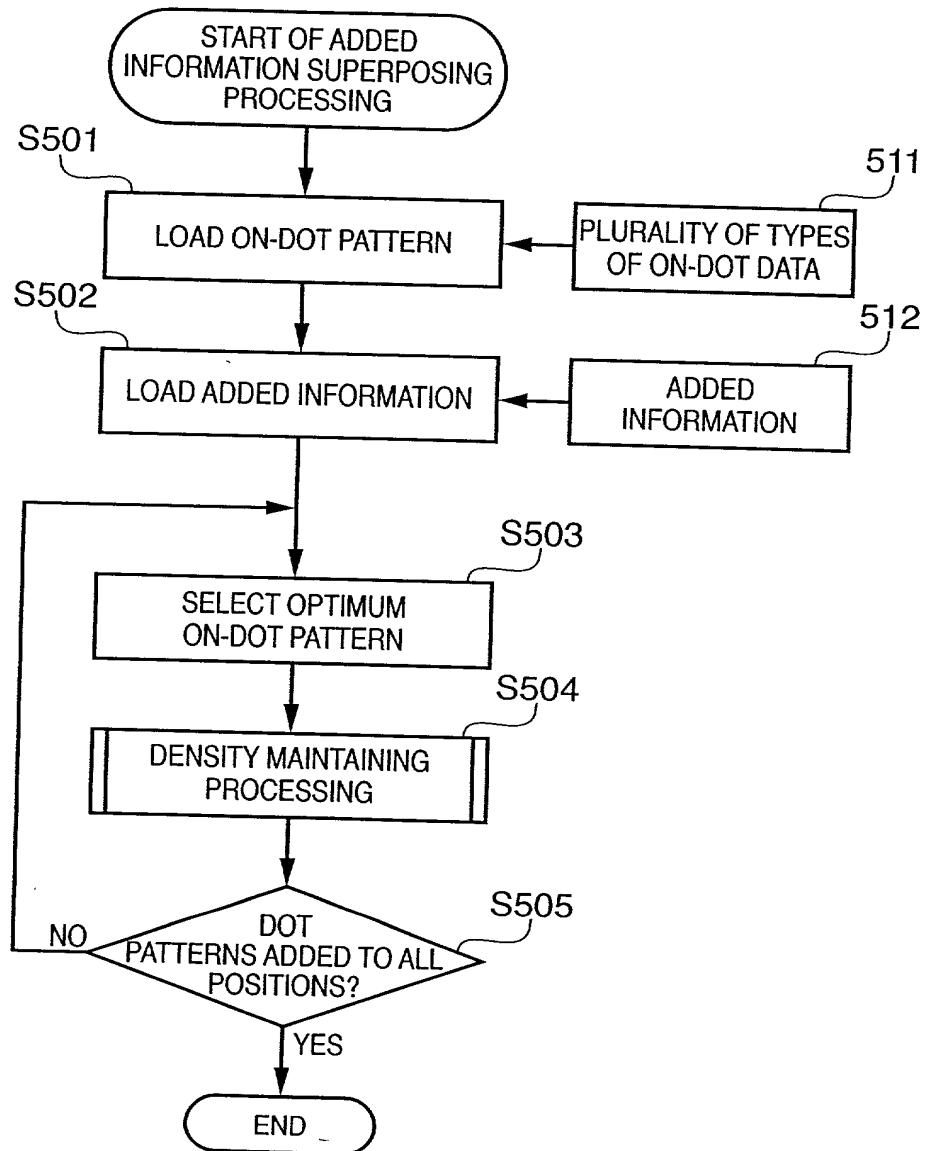
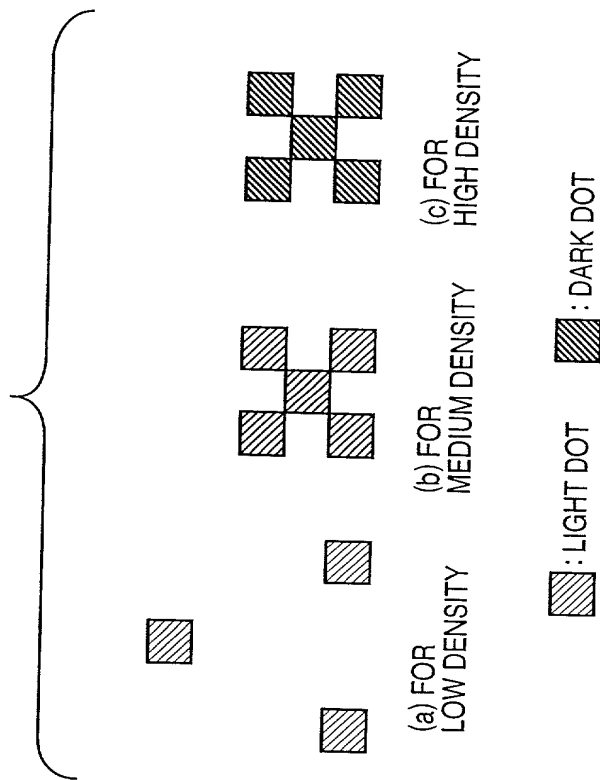
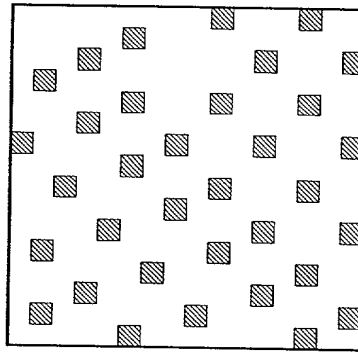


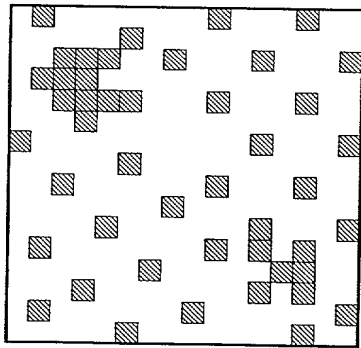
FIG. 6



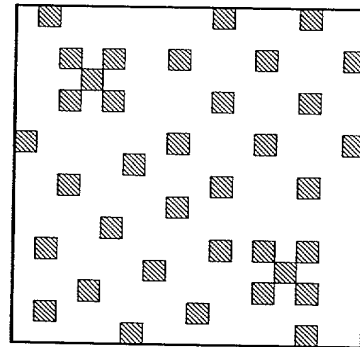
# FIG. 7



(a) COLOR COMPONENT IMAGE

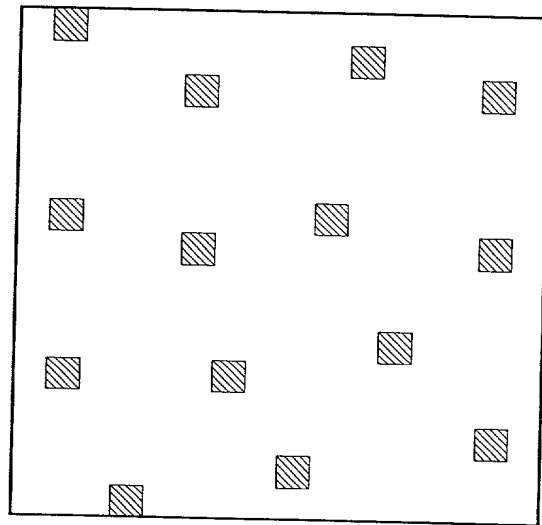


(b) WITHOUT DENSITY  
MAINTAINING PROCESSING



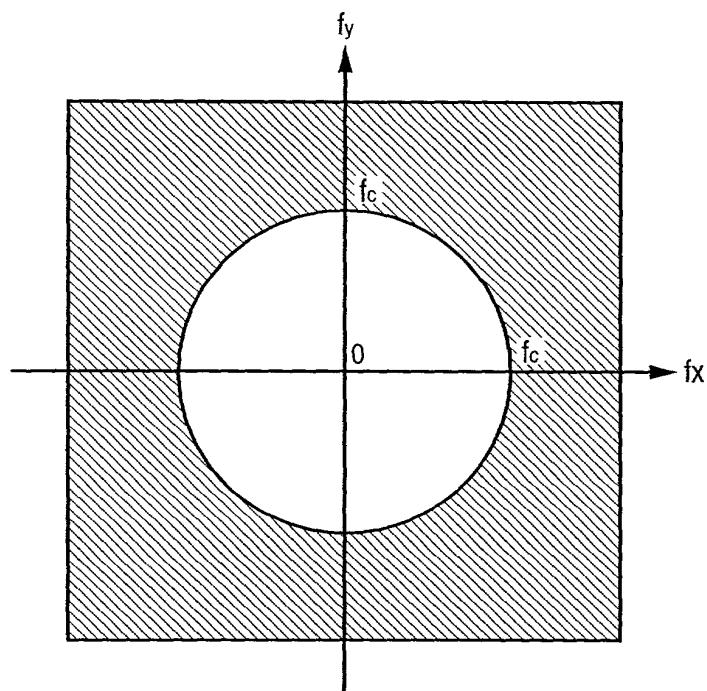
(c) WITH DENSITY  
MAINTAINING PROCESSING

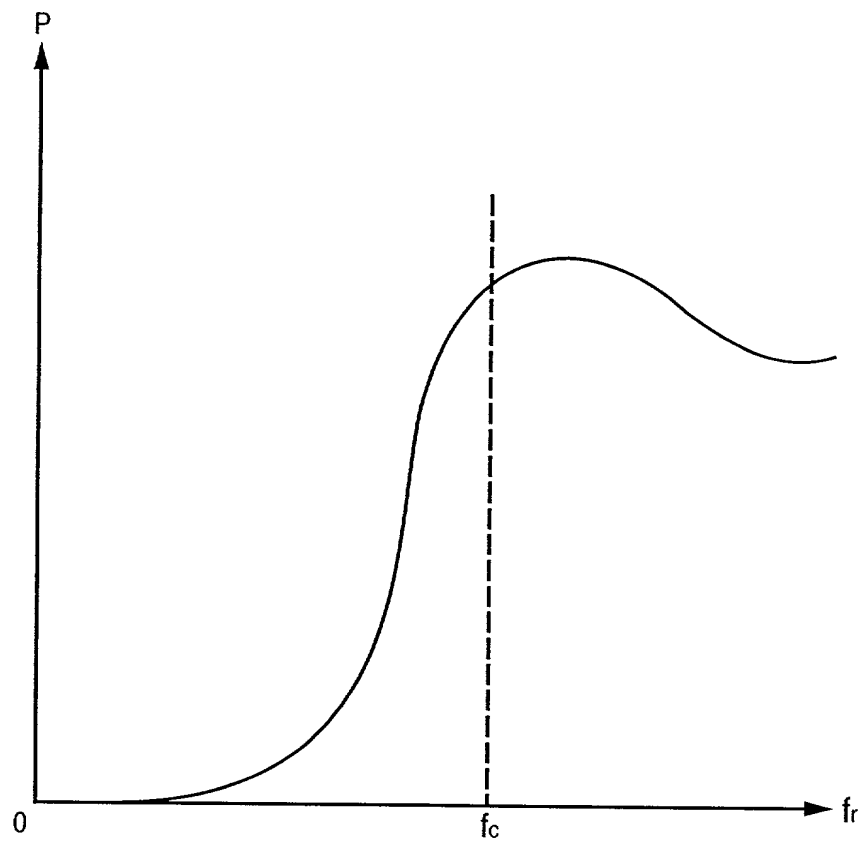
**FIG. 8A**



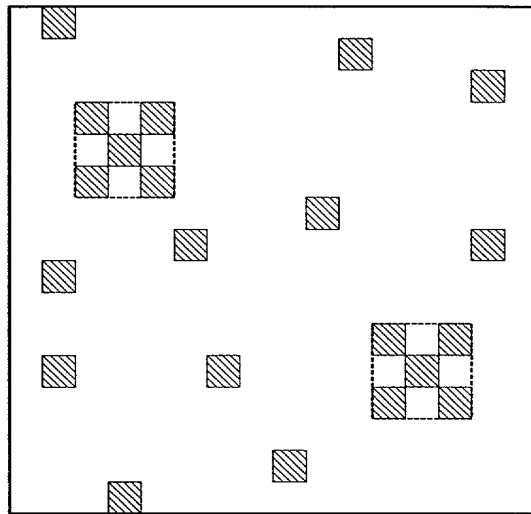


**FIG. 8B**



**FIG. 8C**

**FIG. 9A**



**FIG. 9B**

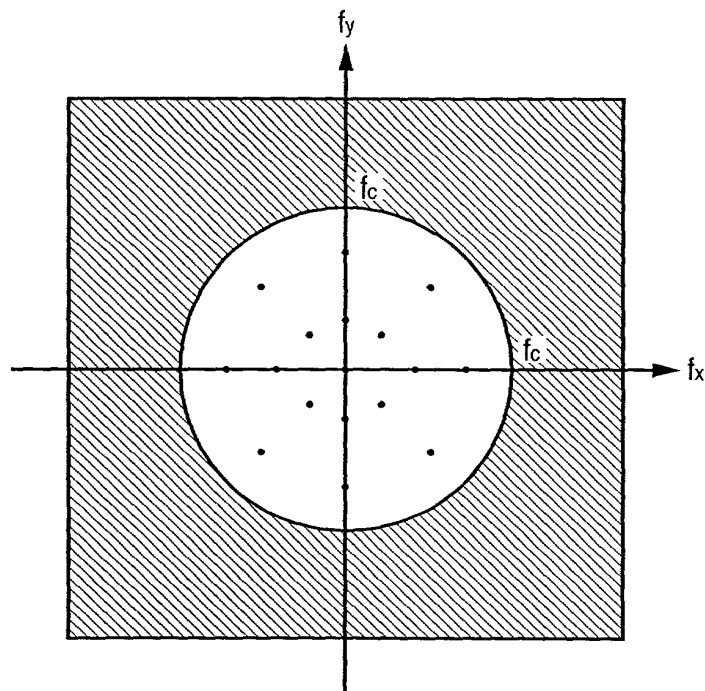
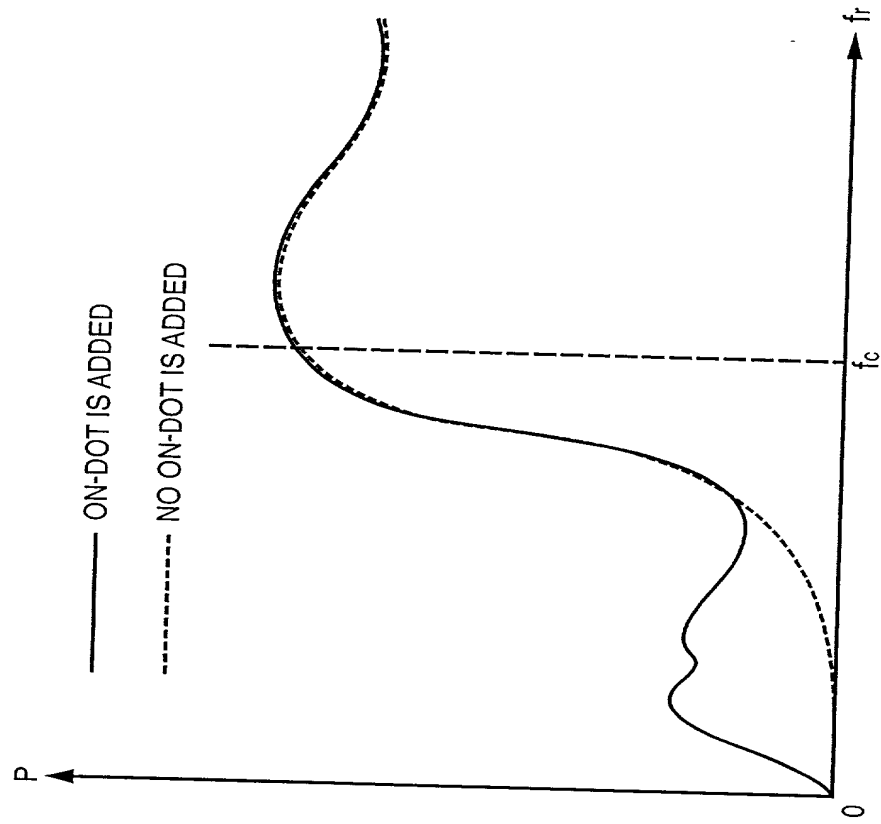


FIG. 9C



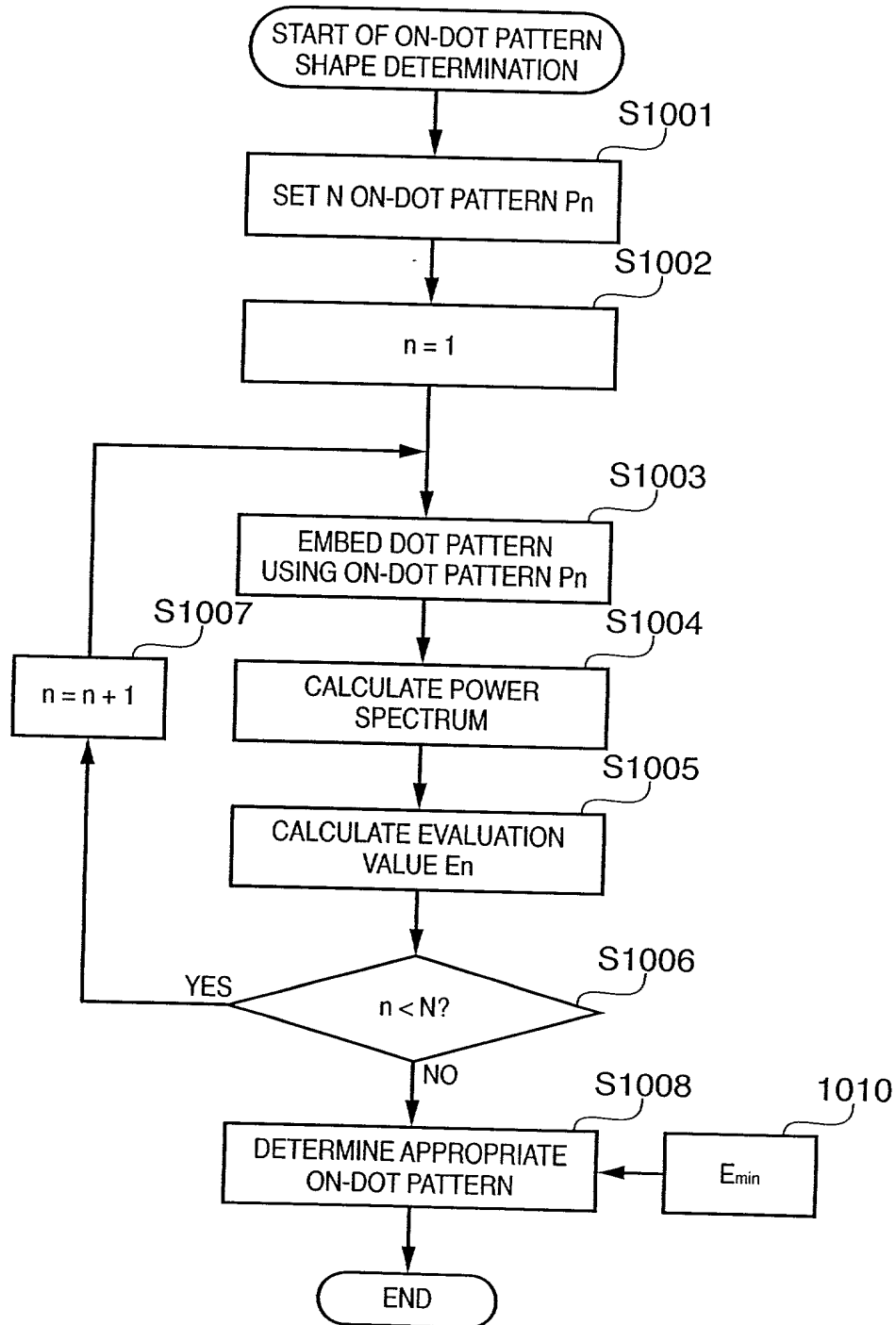
**FIG. 10**

FIG. 11

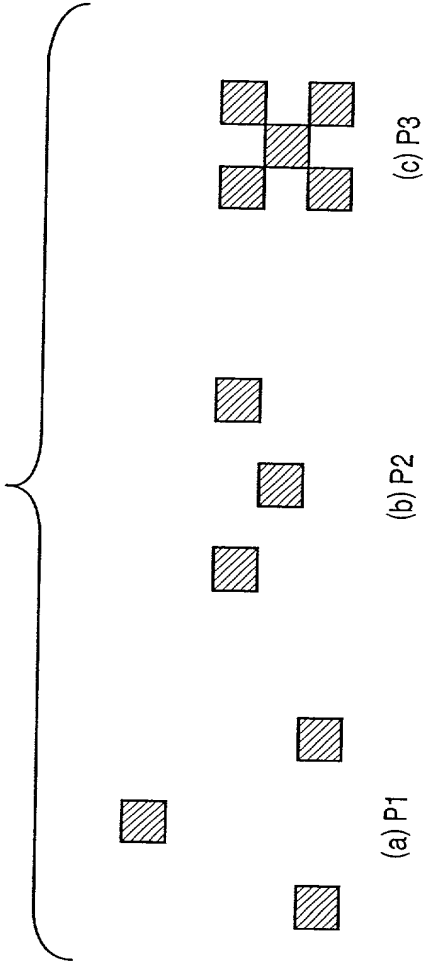
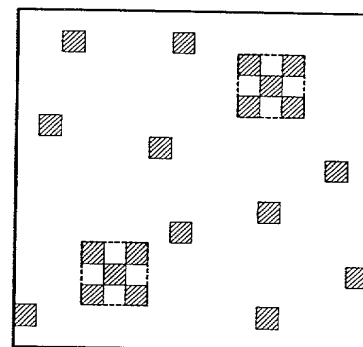
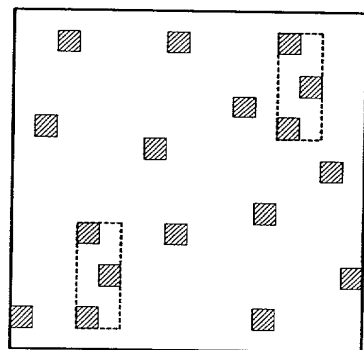
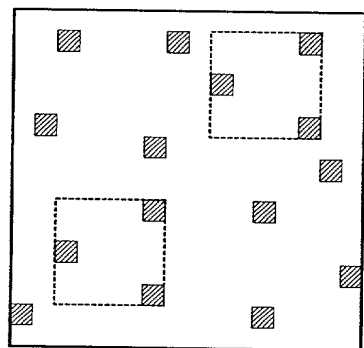


FIG. 12





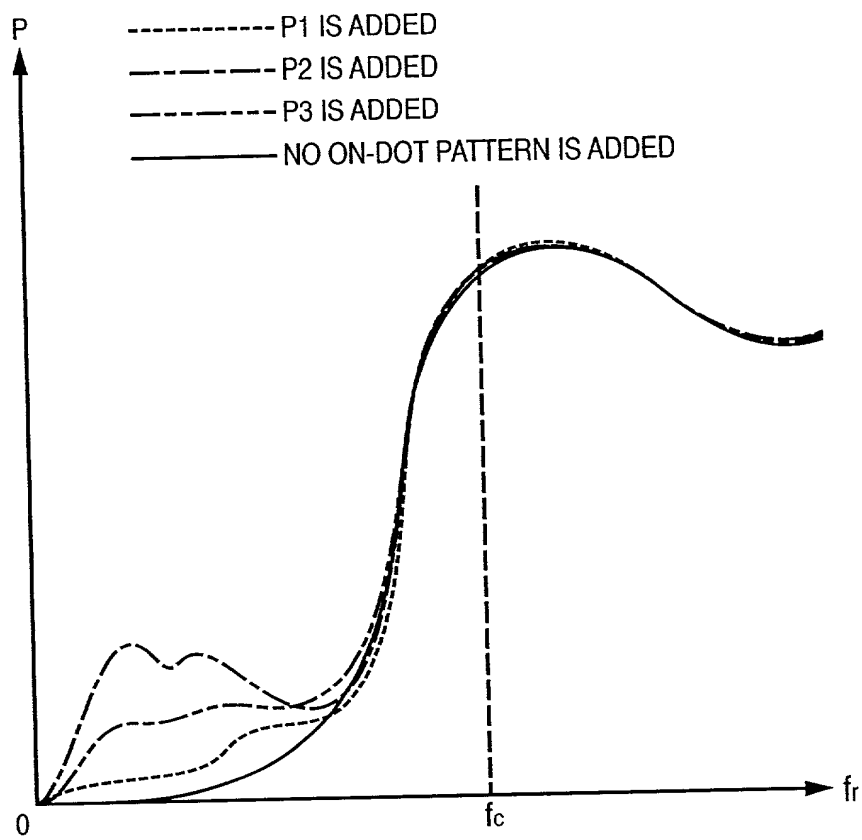
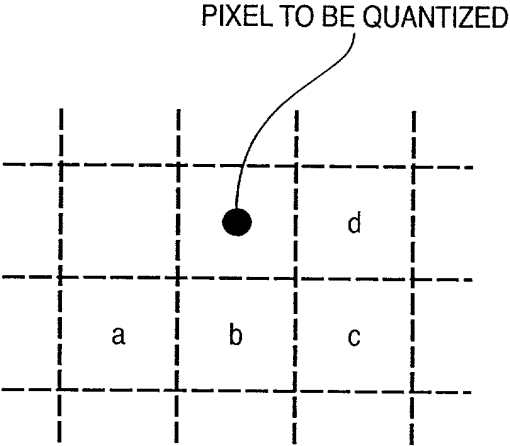
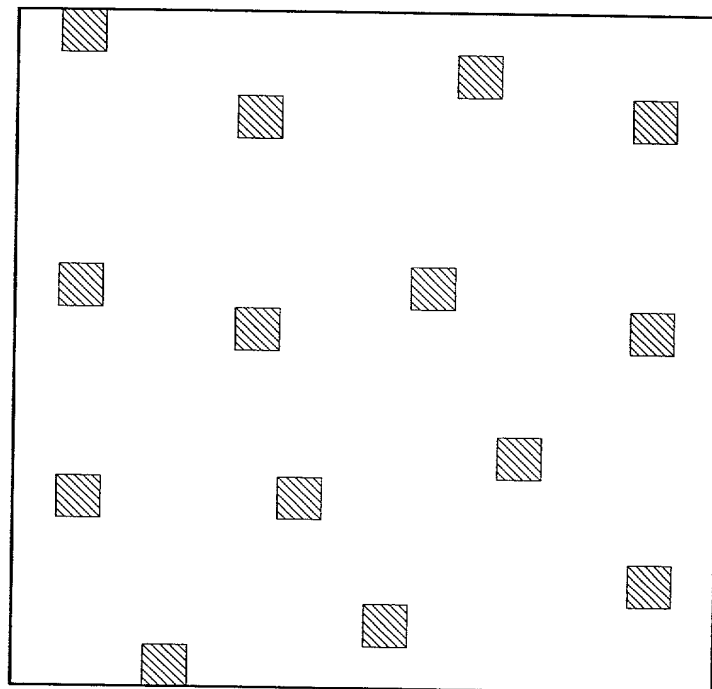
**FIG. 13**

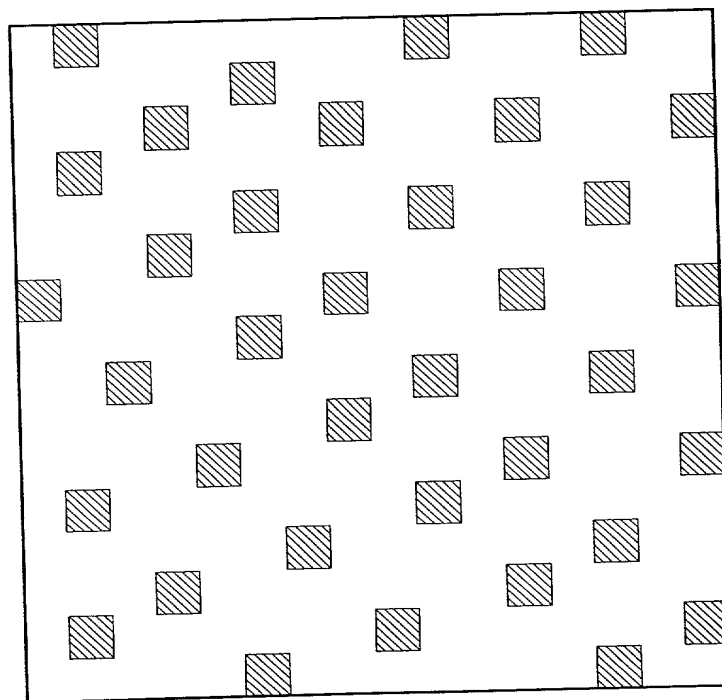
FIG. 14



**FIG. 15A**



**FIG. 15B**



**FIG. 15C**

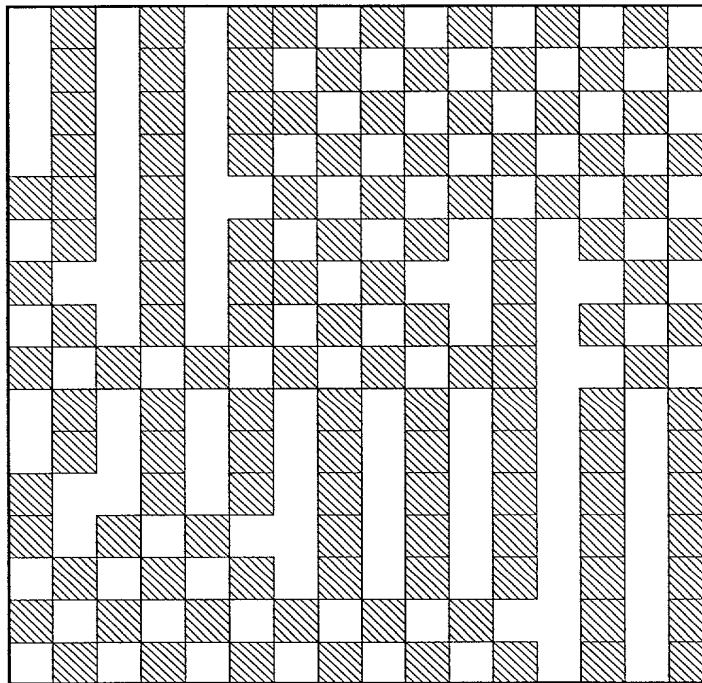
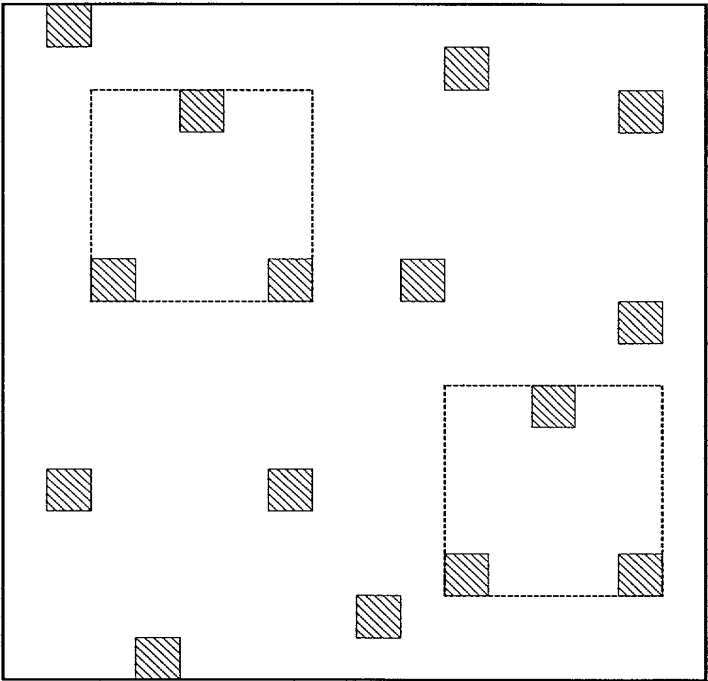


FIG. 15C is a top-down view of a 16x16 grid pattern. The grid is composed of 256 squares. The pattern is a complex, non-repeating arrangement of shaded and unshaded squares. The shaded squares are represented by diagonal hatching. The overall effect is a complex, textured surface.

FIG. 16A



**FIG. 16B**

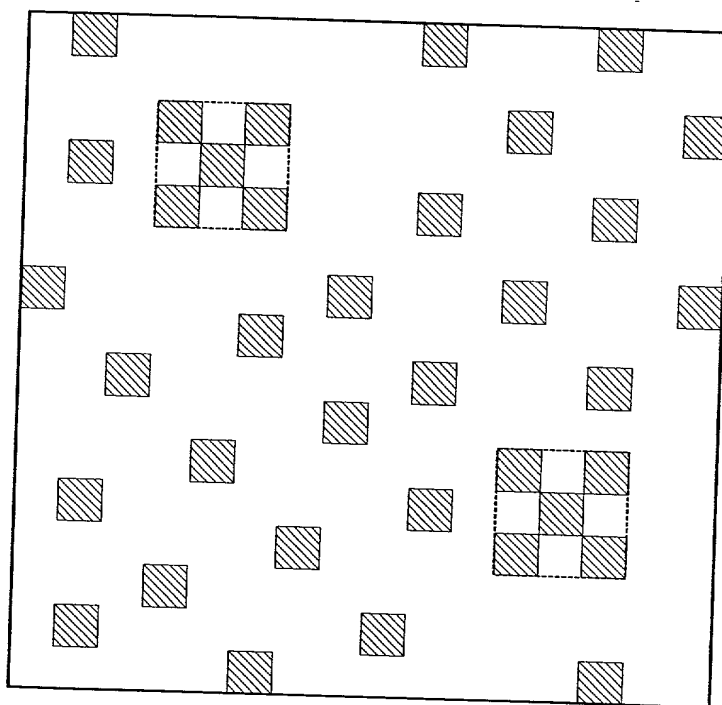


FIG. 16C

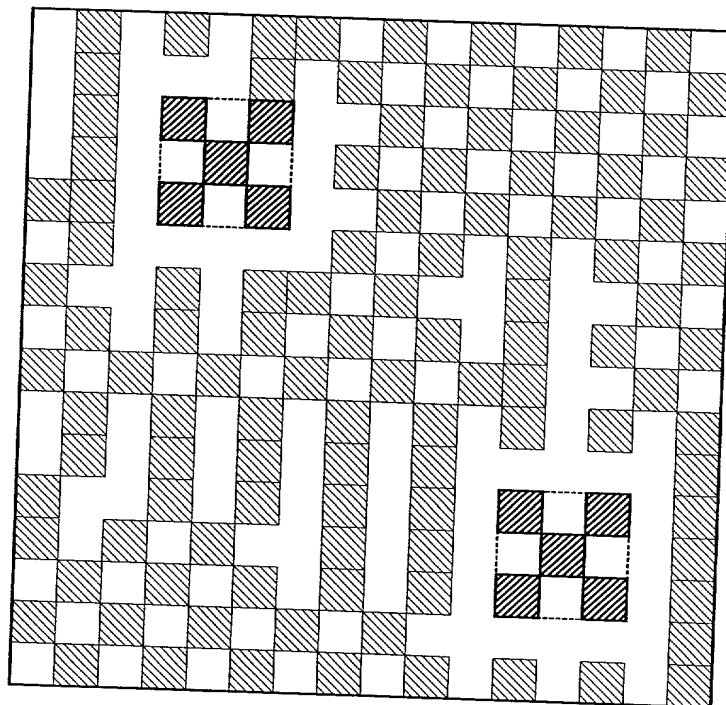
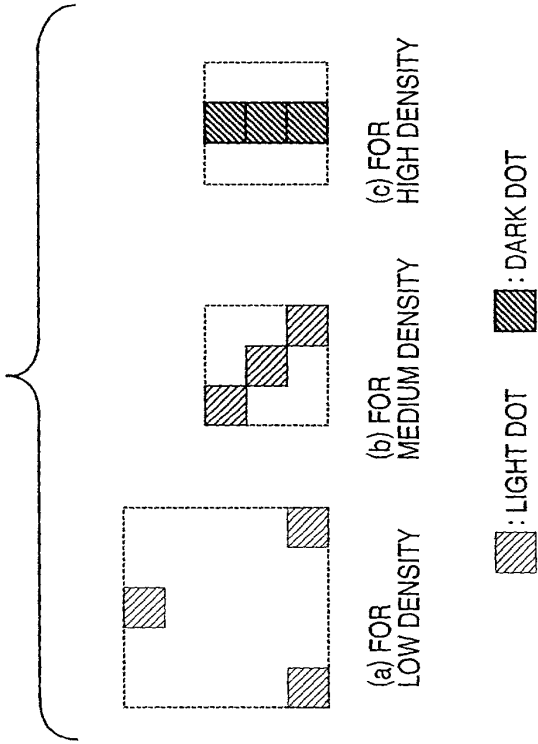
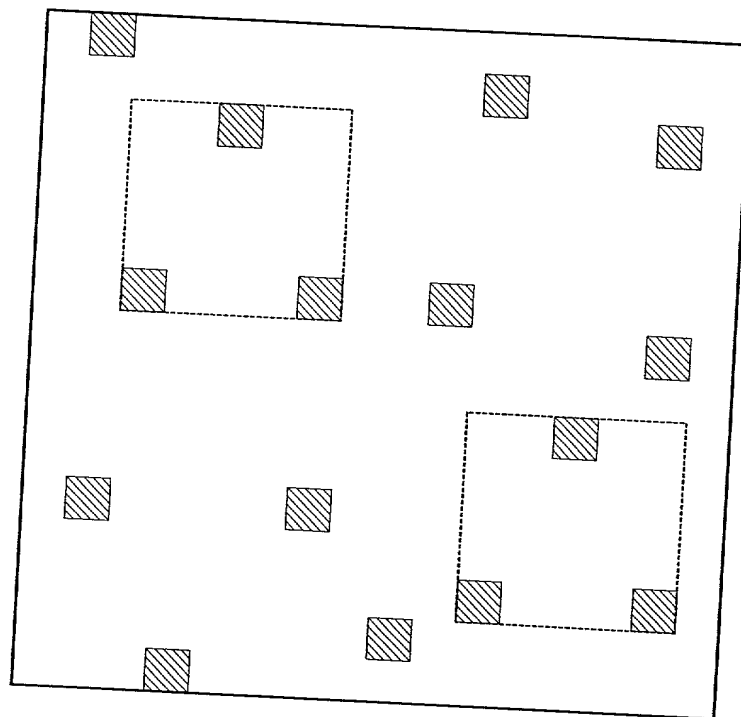
 : LIGHT DOT : DARK DOT



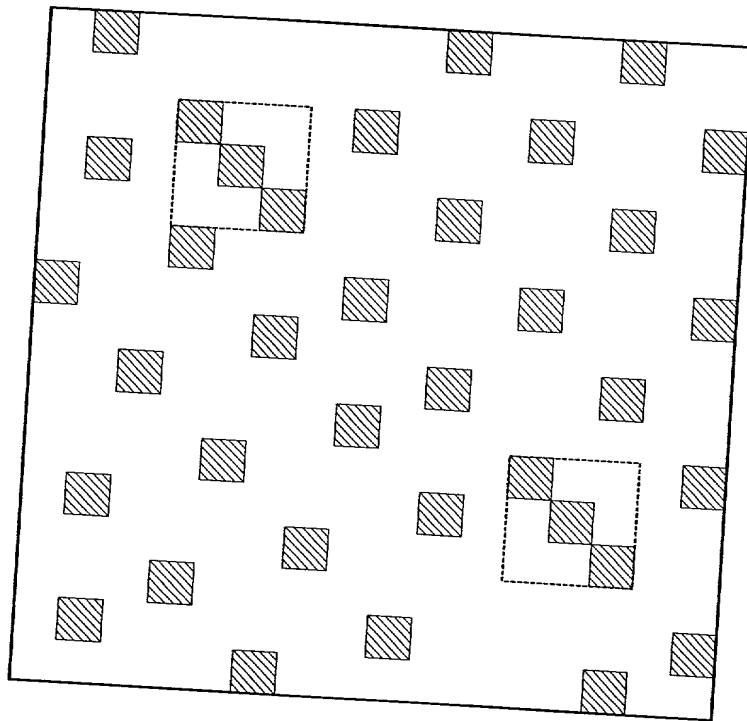
FIG. 17



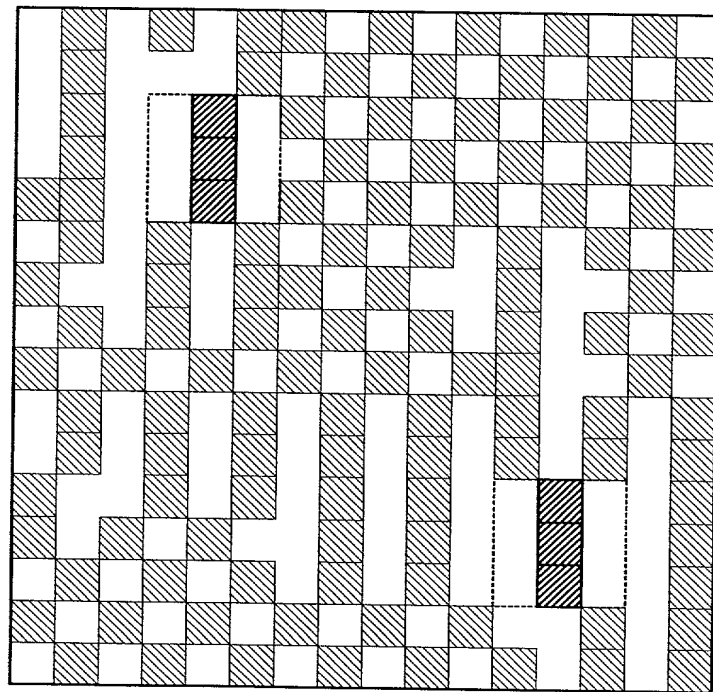
**FIG. 18A**



**FIG. 18B**

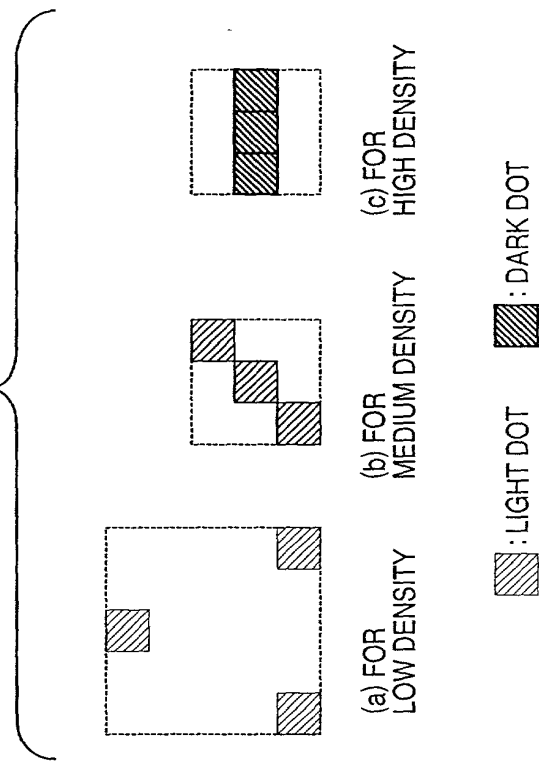


**FIG. 18C**

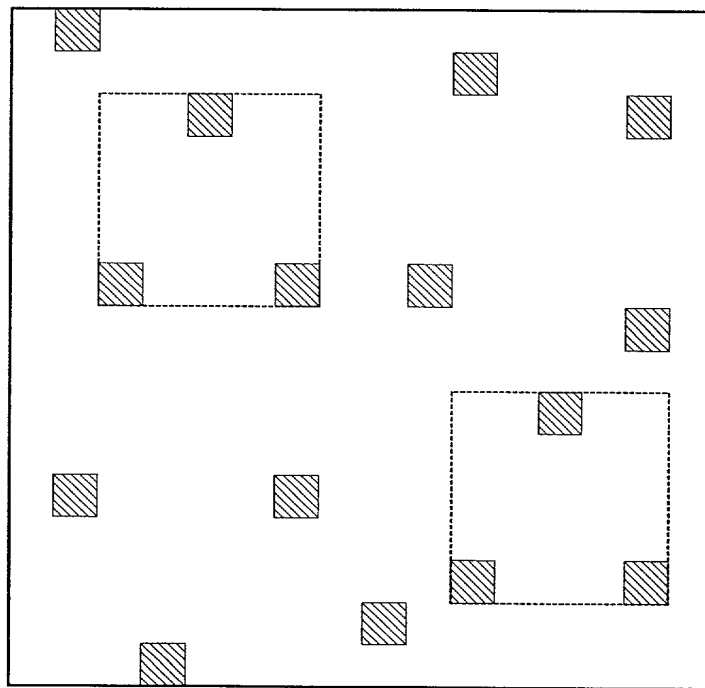


 : LIGHT DOT     
  : DARK DOT

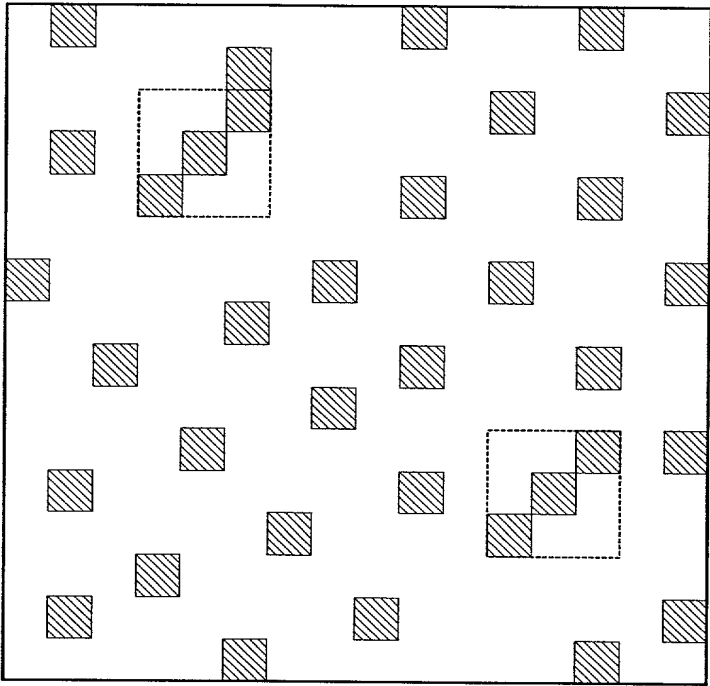
FIG. 19



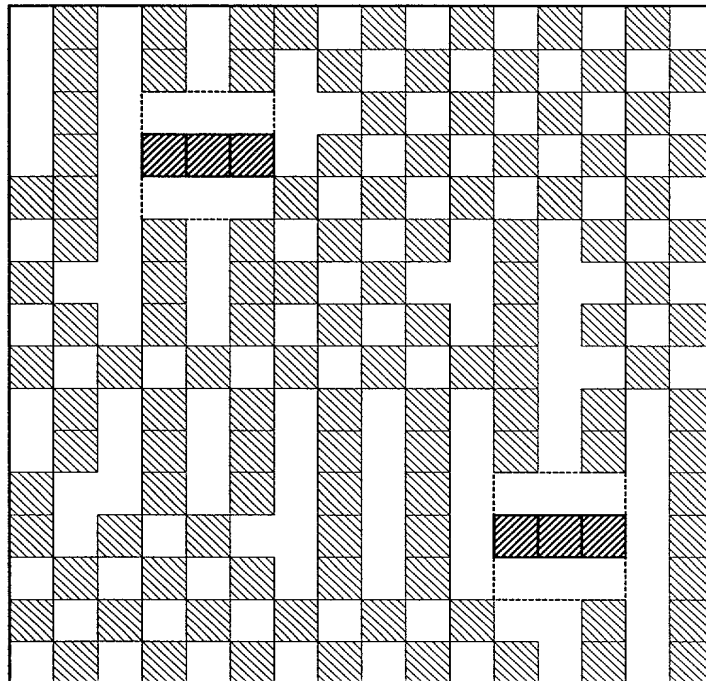
**FIG. 20A**





**F I G. 20B**



**F I G. 20C**



 : LIGHT DOT       : DARK DOT